



**SAYS
THE EDITOR**

CARMEL CYMBAL

Vol. 10 • No. 6

CARMEL, CALIFORNIA • FEBRUARY 10, 1939

FIVE CENTS

COMSTOCK, MISS KELLOGG GO ON SCHOOL BOARD TO TAKE PLACES OF SHEA AND GRAHAM, RESIGNED

THE CYMBAL LOSES AN INSPIRATION

There is gone from THE CYMBAL office an incentive and an inspiration. She was black and brown and white in splashes, and through inquiring eyes she asked about the state of the nation and, too often, wondered through them about your irritability, your weaknesses, your failures in the tasks before you, and your insensibility to the joy about you. She was Judy, and the purple pillow on which she lay so often has a definite and distressing emptiness where equanimity, disdain, and a state of haughty deference once held sway. She was Judy and Marjorie Warren belonged to her, had belonged to her for 11 years. Last week when THE CYMBAL was seen to bed, Judy took time off in the Mission Tract, and there was an automobile that could not see its way and did not see Judy. So an incentive and an inspiration is gone from THE CYMBAL office.

WE ARE GRATEFUL FOR BARE AND HIS FILMARTE

Every now and then THE CYMBAL is moved to congratulate itself and Carmel on the fact of Dick Bare's activities at the Filmarte Theatre. While during the winter there are many nights when the Filmarte is dark, when it lights up it most always has something fine to show us. Dick uses as his slogan something about fewer pictures but better ones and he appears to live up to it. He has brought back to Carmel many pictures for second runs and they have generally been those we all like to see a second time. Then, too, he has brought us many fine foreign films which we have not the opportunity of seeing otherwise. Beginning February 14, for an extended engagement, the Filmarte will show us Paderewski in "Moonlight Sonata," directed by Lothar Mendes and with Charles Farrell and Marie Tempest in the cast. We are extremely pleased to give this editorial approbation to Bare and thus to manifest our excited anticipation of seeing and hearing "Moonlight Sonata."

THE LOSS OF FRANK SHEA IS DISTINCT

Resignation of Frank Shea as a member of the Sunset Elementary School district board of trustees and, automatically, as a trustee of the Carmel High School district, means a distinct loss to the community.

Frank Shea has given of his time and energy without stint and without personal consideration. He is to a very large measure responsible for the fact that Carmel has worked out its own high school destiny and will in the near future, we hope, have a beautiful and efficient high school plant. In fact, it was Shea's idea first, and in the beginning the steps taken toward its realization were taken by Shea. Then, when we others flocked to his support and carried on with an energy and tirelessness that reflected his own, he gave no less of his time and interest and enthusiasm, but labored hard and persistently until the successful end of it all. It is hoped that it will be a long time after Carmel's high school becomes a reality before memory fails to record that to Frank Shea belongs the greatest in-

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CITY APPLIES FOR PERMIT TO INSTALL RADIO FOR POLICE

Immediate application will be made by the city of Carmel to the Federal Communications Commission at Washington for an Emergency Municipal Police Radio System permit.

This was decided at Wednesday night's meeting of the city council and formally done with the adoption of a resolution submitted by Frederick R. Bechdolt, commissioner of police.

This does not mean immediate steps toward installation of the system. The action was taken after Robert Walton, our new police officer, with rare lucidity and most pleasing brevity, explained to the council the preliminary moves necessary toward ultimate possible installation of a police radio system in any municipality.

He explained that the permit issued on this application would be in the nature of an authority by the government to go ahead with the study and selection of equipment, decision as to wave frequencies, and such like, and would extend for a period of six months within which time final plans could be made and a permanent permit requested.

When such preparation had been completed, the government would have to have full information as to plans and frequency requirements and would then act on the application and, presumably, grant the official license. In other words, filing of the formal application now gives the city a priority on a formal and final license and establishment of a frequency privilege as against other applicants after this time.

Walton explained the nature of the official equipment and told of the tests made the past week with

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Noel Sullivan In Cast of 'Moor Born'

Noel Sullivan will have the role of the Rev. Patrick Bronte in "Moor Born," Dan Tothoroh's play of the Bronte family, to be produced under the management of Denny Watrous in the First Theater at Monterey early in March.

Willa May McIntosh of Monterey will play Charlotte, Connie Bell, Emily, and Flavia Flavin, Anne.

The play will be directed by Mario Ramirez who comes from the Argentine in South America. He has recently produced several plays for the Writers' Club in Hollywood.

Ruth Finley, Young Piano Virtuoso, In Recital at Del Monte Sunday



RUTH FINLEY who has received high praise during a concert tour of California.

Ruth Finley, young piano virtuoso, whose brilliant renditions of the classics and moderns have placed her in the topmost rank of American artists, will be presented by the Bach Society of Central California this Sunday evening, February 12, at 8:30 o'clock, in the Copper Cup Room of Hotel Del Monte, Monterey.

This will be her program:
Chorale Prelude.....J. S. Bach
Bourée in B Minor.....J. S. Bach
Prelude and Fugue No. 5.....J. S. Bach
Partita in B Flat.....J. S. Bach
Toccata and Fugue in D Minor.....J. S. Bach
(arr. by Carl Tausig)
Kaleidoscope.....Goossens
Nocturne.....Respighi

Many More City Hall Sites Abound Than You'd Ever Dream Of

If you think there are only about four prospective sites for a city hall for Carmel, you're as crazy as a loon. There's better than a round dozen of 'em.

From the mayor of our most fair city we (the press) at the council meeting Wednesday night got the fact that these colonies are and, of a right, ought to—no, no, that's another story, involving the mayor and the beginnings of our democracy—we (the press) got from the mayor the fact that when he and his committee, or to the number of about 16 of it, traipsed around the town Wednesday afternoon and cast their various and respective 34 eyes on available sites, the number

Prelude.....Prokofieff
Pastourelle.....Poulenc
Pell Street.....Whithorne
The Little White Donkey.....Ibert
Ritual Fire Dance.....De Falla
Tango.....Albeniz
Seguidilla.....Albeniz
El Vito.....Infante

Peninsula music lovers are looking forward with extreme interest to this concert. From various parts of California where Miss Finley has played recently come encomiums. The Oakland Tribune's critic claims for her "imagination, humor and style" and the Santa Rosa Press-Democrat speaks of her "masterful technique." "She has a facile mastery of the keyboard," says the Oakland Post-Inquirer.

thereof mounted to no less an entrancing figure than 14.

This is the about of it:

There's El Paseo—which reminds us of the bet between the Frenchman and the Irishman on the number of ways a thing could be accomplished. "We'll name 'em," said the Frenchman (and that's good French); "That we will," said the Irishman (which is perfect Irish). And the Irishman began: "First, there's the old-fashioned way, and—" The Frenchman broke in: "You win," he said, "I forgot that one."

So, first, there's El Paseo, and don't tell us you forgot that one.

(Continued on Page Three)

TWO TRUSTEES QUIT AFTER SESSION OF ARGUMENT ON SITE

Hugh Comstock and Clara Kellogg have been named to the Sunset Elementary School board of trustees to take the places of Victor Graham and Frank Shea, respectively, who resigned at a meeting of the board yesterday morning.

Graham's term runs to July, 1941, and this will be filled out by Comstock. Shea's term would have ended on July 1 of this year, when the Carmel Unified School district comes into official existence, and Miss Kellogg will serve for this length of time. Miss Kellogg will be, as was Shea, clerk of the board.

The resignations of Shea and Graham followed within a few hours the quite exciting and somewhat distressing meeting of the school board Tuesday afternoon when representative citizens from all walks of life were present and many of them expressed their dissatisfaction of the action of a majority of the board—Shea and Graham—in voting for Paradise Park as the site for the new high school.

Shea was the spokesman for the board at this meeting and it was to him that the citizens endeavored to show the need for more thorough investigation of possible sites before final action was taken by the board. Shea refused to be moved by arguments that the people should be heard in the matter, or that Dr. Charles Burch, of the state department of education, on whose recommendation it was declared the majority of the board had acted, be asked to come again to Carmel for further study of the site situation.

When questions were finally turned from Shea to Mrs. Doris Watson, chairman of the board, it was learned that she did not agree with Shea on his interpretations of Dr. Burch's recommendations. Mrs. Watson had voted against acceptance of the Paradise Park site and had openly declared her desire that such an important matter be put up to the citizens of the district.

Following the meeting petitions calling for a district meeting of citizens were drawn up. On Wednesday morning, before the petitions had been put into circulation, Shea called Mrs. Watson by telephone and announced his resignation. He explained that he acted at that time in order to stop circulation of the petitions. Graham, who has acted in accord with Shea in the Paradise Park situation, notified Mrs. Watson later Tuesday of his resignation.

On Wednesday afternoon, in conversation with Mrs. Watson, Shea proposed a meeting of the board yesterday morning at which

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dividual credit for that realization. He has now disconnected himself officially from the school board because his temperament and his honest convictions made it impossible for him to remain. There may be criticism of his most recent actions on that board, his irrevocable stand against reconsideration of previous official acts, but this must be buried in the gratitude that should be extended to him for what he has done in the very near past, and they must be buried even deeper under appreciation of his open declaration that he will continue to do as a private citizen all that he can to carry the present high school plans to their ultimate and most desired conclusion.

WILL THE COUNCIL PLEASE USE ITS OWN GOOD SENSE IN THIS POLICE BUSINESS

Again is repeated a purported statement of August Vollmer, former chief of police of Berkeley and nationally known police expert, that "adequate policing of Carmel requires either a 100 per cent increase in the size of the police force or installation of a radio communications system."

It appears in a news story in the Peninsula Herald telling about the police radio system trials made in Carmel and other points on the peninsula this week.

On what, in God's name may we ask, does or did August Vollmer base such a statement; on what, we might add, other than on his desire to come down here and say what his friend, Fred Bechdolt, wanted him to say?

The records in the Carmel Police department over the past six months present absolutely no basis for such a statement. Outside and beyond reported violations of the traffic laws, the great majority of which come under the head of "petty," there have been only rare instances of community law-breaking, certainly no semblance of repeated disorders requiring vigilance and retribution beyond that which our present force could provide, or which could not have been provided by a force lesser in numbers and greater in police efficiency.

We say, and we say it with complete and respectful knowledge of August Vollmer's reputation, experience and previous record of efficiency, that the statement is absurd, and we further say to Frederick R. Bechdolt, commissioner of police on the city council, and to his playboy chief of police, Robert Norton, that this conviction is not solely our own, but is shared by the great majority of the citizens and taxpayers of this community.

And we appeal to the other four members of the city council not to let themselves be swept off their feet by the mania which seems to possess Fred Bechdolt and the dramatic ecstasy which has controlled the life of Robert Norton ever since he was in pinafores. We appeal to the city council not to permit further inroads into our city treasury for an increase in our police department which the records easily prove we do not need, or for a radio system which, it has been shown by tests, cannot be efficiently used by all three cities on the peninsula and would in Carmel serve only as another plaything for our juvenile chief of police.

—W. K. B.

Camera Club meets the second Tuesday in each month at Pine Inn. See Peter Burk or Lloyd Weer if you want to join.

Chess Club. Regular meetings on Friday nights at American Legion Clubhouse. The Woman's Chess Club meets on Thursday evenings at the same place.

"Kentucky" Comes To Carmel Sunday



LORETTA YOUNG and a horse—both you'll see in "Kentucky" at the Carmel Theatre.

"Kentucky," a Twentieth Century production filmed in technicolor, comes to the Carmel Theatre Sunday, Monday and Tuesday, February 12, 13 and 14. This is a romance of the Blue Grass state, and it features in the leading roles Loretta Young, Richard Greene and Walter Brennan.

From all reports, "Kentucky" contains the most spectacular climax of any picture in recent years, as it presents, for the first time in the history of motion pictures, the Kentucky Derby.

David Butler, famous director, whose list of hits reads like a Hollywood history, directed "Kentucky," and considers it the finest picture he has ever done. The screen play was by John Taintor Foote and Lamar Trotti. You'll see some elegant horses in this picture, if you like horses, and we think you do.

Sunset Offers Free Vocal Recital

George H. Willis, Los Angeles concert baritone, will appear at Sunset Auditorium Thursday night, February 16, in a vocal recital, open to the public without charge. His program will begin at 8 p.m. He will be accompanied by James Edmund Prior, pianist.

Willis comes to the Peninsula with the recommendation of the Los Angeles school department and is meeting all costs of the concert himself. He sang two seasons with the Los Angeles grand opera company, and has appeared several times over the air.

O. W. Bardarson, in announcing the affair, says that the school will sponsor this concert for the enjoyment of the people of the Peninsula.

DUDLEY CARTER CARVINGS SENT TO EXPOSITION

Three of Dudley Carter's wood carvings were shipped this week to the San Francisco International Exposition from his studio down by the Carmel River. The first is the large table that stood in the studio. It is made of red cedar and is carved with cougar heads and northwest animals.

The second piece is the huge Condor sculpture of redwood that was exhibited at the San Francisco Art Museum and later lent to the Carmel Art Gallery.

The third piece, also of northern red cedar, is being shipped from Washington. It is a large garden seat, an Indian woman and fawns composition.

Dudley will be "sculpting" up at the Fair long after the exposition has opened.

Sanitary District Disposal Plant Job Will Start About March 1

The F. C. Stolte Company of Pacific Grove will build the treatment and sewage disposal plant for the Carmel Sanitary District.

A contract, calling for construction of the plant at the approximate cost of \$97,483.85, was awarded by the sanitary district board of trustees Wednesday night on its receipt of approval of the Stolte Company bid.

Last Friday night the board had opened bids for this job and for the construction of a sewer system in the northern section of Hatton Fields. The W. J. Tobin Company of Oakland was successful bidder on the Hatton Fields job at \$12,658 and was awarded this contract.

It is expected that the Stolte company will commence work on the bigger contract by March 1 and that between five and six months will be required to finish it. Then, the sanitary board trustees have been assured by their engineers who drew the plans and specifications, the Carmel district will have the most modern and complete sewage treatment plant possible of construction. Its location on the so-called "island" site above the mouth of the Carmel River makes expansion possible when in the far distant future the present capacity is taxed.

Now, it is up to the property owners of the district to start saving their pennies against the day when the assessments will be levied. It is estimated that the average assessment per 40-foot lot in the district will be about \$15. But this cannot be determined until the completion of the entire system and

total cost is figured. At present this cost is based on an estimate of \$105,000. Of this total, PWA funds will pay \$47,000, and there is some money in the district treasury. It is expected, as usual, that the actual cost will run above this amount. The bids were all higher than expected, and there has already been let a smaller contract which was necessary to begin the work before January 1 to be eligible for the PWA grant.

The construction company must finance itself on the job, not obtaining its pay from the district until the work is completed and the assessments levied. Then, property owners have three alternatives. They can pay their assessments in cash, or let the charge become a lien on their property to be paid off in two years, or ask that bonds be issued for the amounts and payments of interest and redemption made. The latter method is involved and so far as we can learn has never been resorted to.

DR. McKEE WILL PREACH ON ABRAHAM LINCOLN

"Abraham Lincoln, America Needs Thee Now" will be the subject of Dr. Wilber W. McKee's sermon next Sunday morning at the Carmel Community Church. At this service, which begins at 11 o'clock, Hjalmer E. Berg will sing a tenor solo.

The Church School meets at 9:45 a.m. The minister's Bible class meets at 10 a.m. The Junior Christian Endeavor meets at 5 p.m.

On Monday evening, February 13, at 6 o'clock, the Church League will meet for supper at the church.

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BUSINESS GROUPS TO HEAR ALL ABOUT EXPOSITION

The Golden Gate Exposition will open tonight by way of preview for the Carmel Business Association, meeting at Pine Inn. By arrangement through the lecture division of the Fair, Harold Davis of San Francisco will give an illustrated talk, describing the development and general plan of the exposition. The meeting is open. Eight o'clock is the hour.

• COMING TUES • FEBRUARY 14



Exclusive at the
• FILMARTE •

Go-To-Theatre Week

FEBRUARY 12 to 18

Programs of the Golden State Theaters

CARMEL

Sun. Mon. Tues. • Feb. 12, 13, 14

Loretta Young, Richard Greene
Walter Brennan
KENTUCKY

Wed. Thurs. • Feb. 15, 16

Penny Singleton, Arthur Lake
BLONDIE

John Howard, Heather Angel
Arrest Building Dramatized

Fri. Sat. • Feb. 17, 18

Adolphe Menjou, Jack Haley
Jack Oakie
Thanks for Everything

Jackie Cooper
Gangster's Boy

9-tube Radio Free Friday Night

STATE

Monterey

Sun. Mon. Tues. • Feb. 12, 13, 14

Tyrone Power
JESSE JAMES

Wednesday • February 15

Bobby Breen, Leo Carrillo
FISHERMAN'S WHARF

Ten-Win 8:55

Thurs. Fri. • Feb. 16, 17

Virginia Bruce
There's That Woman Again

4-piece Bedroom Suite Free
Thursday Night 8:55

Saturday • February 18

Little Tough Guys In Society

Edward Everett Horton
Nancy Drew, Detective

Screeno 8:30

GROVE

Pacific Grove

Sun. Mon. • Feb. 12, 13

Wayne Morris, Claire Trevor,
Charles Bickford
VALLEY OF THE GIANTS

March of Time No. 6

Tuesday • February 14

Ken Murray, Ted Weems
and Orchestra
SWING SISTER SWING

Gas Range Night

Wed. Thurs. • Feb. 15, 16

Sidney Toler, Phyllis Brooks
Charlie Chan In Honolulu

Jane Bryan, Ronald Reagan
Girls On Probation

Fri. Sat. • Feb. 17, 18

Bette Davis, Errol Flynn
THE SISTERS

Charles Bickford, Nan Grey
The Storm

CARMEL SCOUTS CELEBRATING THEIR WEEK

Boy Scout Week, marking the celebration of the 29th anniversary of the national movement, opened with enthusiasm Wednesday and will continue through next Tuesday.

The central point of the celebration is the display and demonstration prepared and conducted by the Scouts of Carmel in the display room of the Carmel Garage on Ocean avenue. P. A. McCreery's Troop No. 86 decorated and arranged the display, and this troop and Hap Hasty's Troop No. 39 are joining in the demonstrations. Both scoutmasters urge the public to visit the display, which is in the form of a regulation Scout camp, and see the exhibition of the boys' handiwork of which their leaders are extremely proud.

At the Court of Honor of Troop No. 86 at the Legion clubhouse Monday night John Graham was raised to Second-Class grade, and Louis Levinson, Jr., Hugh Gottfried, Bob Holm, Jim Reichert and Jim Handley to First-Class grade. Jim Kelsey and Arthur Jones were made Star Scouts.

Merit badges were bestowed as follows:

Jim Handley, woodwork and reading; Jim Kelsey, bookbinding, carpentry and cement work; Donald Morton, swimming; Jim Welsh, bird study, and John Wood, masonry and woodwork.

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THE CYMBAL costs less than Two Cents an issue if you subscribe for it by the year—One Dollar.

Tomorrow Night You See a Swell Show At Firemen's Benefit in Auditorium

Tomorrow night is the night you go to Sunset Auditorium for the Carmel Volunteer Firemen's Benefit. You'll go with 50 cents in your hand for the ticket, and you'll come out feeling that 50 cents was a pretty small sum for such a lot of good entertainment. Furthermore, by going you'll be helping the firemen to new uniforms. The uniform situation has been pretty sad for some time, there not being enough of them to go around. This is what they've gathered together to remedy this matter of uniforms.

Spud Grey as master-of-ceremonies, who'll introduce Earle Duclux and his musical saw and balloons. Then a skit, "The King's Toothache," given by pupils of Sunset School, directed by Anna Marie Baer. Among the students taking part in this are Sandy Burhans, Baird Bardarson, Jack Bradley, Emile Passailaigue, Elinor Smith, Vivian Ohm and Gail Frates.

There will be four dances on the program next. The dancers are pupils of June Delight—Carol Canoles, Rose Funchess, Gloria Hellam and Bobbie Brown.

Then songs by Anna Royka and Barbara Jean Burstein, this latter the diminutive sophisticate from Salinas who knocked 'em in the aisles at the New Year's Eve floor show at the San Carlos.

The final number on the first half of the program is a skit, "The Still Alarm," directed by Bob Bratt. The players are Del Page, Verne Williams, Richard Carter, Everett Grey and Albert Lockwood.

A song and dance number by Madelaine McDonogh, songs by Noel Sullivan, a pantomime by Bob Bratt, and some tap dancing by

Earle Williams, all lead up to the presentation of "The Rented Ranch," the Rem Remsen whimsy beautifully directed by Franklin Dixon. Here are the players:

Everett Grey, Anna Marie Baer, Frank Dickinson, Beverly Tait, Harry Perkins, Del Page, Madelaine McDonogh, Joseph Scelzi, Ellen Skadan, Richard Carter, Joan Tait, Ted Leidig, William France, Bob Bratt and Albert Lockwood.

As the final fillip to a hilarious evening, Zo Elliott, composer of "The Long, Long Trail," will sit down at the piano and show you just how it all happened in the first place. You'll have a chance to sing it with him, too, so you'd better sharpen up your tenor and bass ready for tomorrow night.

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B.M.B. CLUB PLANS AT ROBLES DEL RIO

The B.M.B. Club is a two-year-old organization whose activities have been more or less static until the recent re-election of officers. Now it's full of plans.

Their first public activity will be the dance to be given at Robles del Rio Lodge on the night of February 18, which is a week from tomorrow. They've wisely got hold of some good music and are going to feature those old-time dances that are so much fun to do. The Paul Jones, La Sevillane, and the Charmante will be featured, and if you don't think you know how, you can soon learn. A prize waltz contest will be another event of the evening. Oscar Pfeiffer has been secured to call out the turns on the Paul Jones. The tariff is negligible, only \$1 a couple, and they expect a big turnout.

City Hall Sites Are Galore

(Continued from Page One)

Second, there's El Paseo, with the proposal of a second story added over the far northern end of same.

Third, there's the Devendorf property at Sixth and Lincoln streets.

Fourth, there's the Devendorf property with the Parker property adjoining it on Sixth street to the north.

Fifth, there's the Gates property at Sixth and Mission.

Sixth, there's the De Saba property at Sixth and Junipero.

Seventh, there's the Gates and De Saba properties together.

Eighth, there's the Gates-De Saba properties combined and Sixth street closed as part of the site.

Ninth, there's the Burnham building on Dolores between Seventh and Eighth.

Tenth, there's the Mary Gould block on Junipero and Ocean where the Lynn Hodges stables are.

Eleventh, there's the White Cedars property at Ninth and Dolores.

Twelfth, there's the Elizabeth McClung White property at Seventh and Junipero and Mission.

Thirteenth, there's the Hitchcock property next to THE CYMBAL office which would send Pon Chung kiting for a roof above his head.

Fourteenth, there's the Culbertson property at Seventh and Lincoln.

Honest to Mohammed, the mayor and his committee on Wednesday afternoon gazed on all of these before they dragged their weary and frozen-to-the-marrow bones back to their respective shelters.

As for prices on the new sites

listed above and which proved a surprise to you when we set them down, the only one we (the press) could obtain from the poet laureate, masquerading as a mayor, is \$12,500 which Miss White asks for two 40-foot lots on Mission at Seventh and six 25-foot lots on Junipero right back of them.

At what deductions did the members of the committee arrive we know not. It is reported that their chattering teeth about 4 p.m. Wednesday afternoon bit nails, not words. Next Monday night sometime it is understood that they will gather in the city council chambers, by the little wood stove their destiny will provide, and talk the matter over.

Then, on Wednesday evening of next week, their report is expected to be ready for action by the city council itself.

To which it is considerable to look forward.

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CARMEL CAMERA CLUB SCORES IN PRINTS SELECTED FOR FAIR

The Carmel Camera Club must be good. It received word last week that four of its members will be represented by camera prints to be hung in the Golden Gate Exposition display at San Francisco this year. A total of 700 prints were submitted from all parts of the state and 12 were sent by Carmel Camera Club members. From these 12 the judges selected two by Horace Lyon, two by Dr. R. A. Kocher, one by Peter Burk and two by Lloyd Weer. Then, as a member of the board of judges, Johan Hagemeyer will have three prints in the exhibit.

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ESTABLISHED MAY 11, 1924

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DOG DAYS— AND NIGHTS



Edited by JESSIE JOAN BROWN

Little black Demon is the latest addition to the Ray Force menage. He is a silky black Cocker and has been adopted as a playmate for Bambi, the Force's pride and joy. Bambi and Demon are just about the same age.

Demon comes from Aguajito, where he was a protégé of the Lindsay Gentrys. His mother was the beautiful Steamer and his distinguished father was Boston. Demon gives promise of cutting quite a figure, himself.

That winsome colleen, Micky de Packh, celebrated her fifth birthday last week and she had a cake with candles on it and all the trimmings. However, she had to share the honors with her master, Gustav de Packh, because it was his birthday, too. Between the two of them, they had a very fine time.

Alf Miller, the little black fellow who is "almost a Schipperke" is ecstatically happy now that his pal, Don Blanding, is home again. Alf trots around after Don like a little black shadow and nearly swoons with delight whenever Don pays the slightest bit of attention to him.

On these rainy days Otto Durein cuts quite a dashing figure in his green cellophane raincoat. Otto's mistress, Mrs. Ted Durein, had to have it made double-length to fit the little dachshund. The color is most becoming to his auburn hair, and he really looks very well turned out.

One of the most amusing sights to be seen on the Point is Miss Click McIndoo and her neighbor, Barney McBride, out for a walk. Miss Click is a very small Pekingese belonging to Mary McIndoo, and Barney is a very large St. Bernard belonging to Mr. and Mrs. Rex McBride. Miss Click minces along with all the self-assured aloofness of an acknowledged beauty and Barney lumbers after her like a country bumpkin who is her adoring swain. Miss Click never pays the slightest bit of attention to him.

Peter, son of Mr. and Mrs. Earl Hopping, Jr., and a student at Douglas School, will join his parents in New York at the end of school in June. The Hoppings were here until recently when they left for New York.

THIS THING AND THAT

Oh, come, little mirror, make clearer and clearer
The crimes I conceal in my soul
Are my ear lobes attached and my irises matched,
And just what is the shape of my poll?

For the magazine Time points the low-down on crime
In the works of one Hooten, E. A.,
With lovely nude pictures, to call forth your strictures,
Of ardent offenders at play.

This hard-working buddy tossed twelve years of study
To blue-printing forger and sadiat;
He lined up nine races and put them through paces
To figure out which is the baddest.

The very hirsute are out after the loot;
The round-head's a bit of a bawd;
But the Nordic ash-blond is really more fond
Of the lucrative aspects of fraud.

Oh, tattered or ermined, the deed's predetermined
By bones that are wide or too thin,
And it doubtless will gripe our best criminal type
To be told he can't choose his own sin!

—EDITH FRISBIE

Oops and Oops! Elsa Maxwell Will Be Among Us at Pebble Beach Sunday!

If Elsa Maxwell had a coat-of-arms—which she hasn't—it would probably consist of a broad smile on a field of yellow champagne glasses.

Born in Keokuk, Iowa, which some social aspirants might consider a handicap, she laughed her way—without benefit of coat-of-arms—from the vaudeville stage smack into society.

And when she got there she found more to laugh at than ever before.

She discovered for one thing, that the real rulers of society—at least New York society—were, on the one hand, the agents of the great champagne firms, and, on the other, the collector of internal revenue.

Elsa had no quarrel with the champagne agents and in her opinion Prince Serge Obolensky, wine agent extraordinary, is the real ruler of New York society today.

But she did take much of the

sting out of the restricting hand of the collector of internal revenue. Her laughter reached right into the staid halls of the Union and the Knickerbocker clubs until now the very idea of inviting anybody to a party because of membership in these clubs would strike the hostess of today as a thoroughly lunatic notion.

Instead, the ambitious 1939 hostess, thanks largely to the vogue of Elsa Maxwell's new style parties, wants to invite "the amusing people."

Miss Maxwell's surprise party at Del Monte Lodge on Sunday night will keep this precept in view and should prove one of the most entertaining events of the season.

There will be a dinner preceding Miss Maxwell's talk and dancing afterwards to the music of Freddie Nagel and his orchestra. Special arrangements are being made by Kit Whitman for girls who wish to come unescorted.

"A Night in Italy" Promises You Full Program of Best-Loved Music

Members of the San Carlos Music Society must be having a lot of fun these nights of rehearsal because, in looking over the program for "A Night in Italy," we see they've chosen all the familiar and long loved numbers that must be such a delight to sing. They've also decided to give us two nights in Italy, instead of one, which is a good idea because no one will want to miss this music feast. The nights chosen are Monday and Tuesday, February 20 and 21, and it will be given at Crespi Hall at the Carmel Mission.

Noel Sullivan will sing the aria *Infelice* from the opera "Ernani." Angela De Mario will sing the aria *Voi lo Sapete* from "Cavalleria Rusticana." Wallace Doolittle will sing the "Prologue from Pagliacci."

A chorus composed of Marigold Gulick, Frances Passailaigue, Ursula Ramos, Lucille Wirth, Dorothy Wirth, Anna Royka, Carl Bensberg, George Ramos, Sam Miller, Bill Booker, Kenneth Doolittle and Joseph Clague will support several vocal numbers, including *Santa Lucia*, *Italian Street Song*, *O-Sole Mio*, *Oh Mama, Il Bacio*, *Ciribiribi* and *Funiculi, Funicula* with solos by Angela De Mario

with solos by Angela De Mario, Carl Bensberg and Anna Royka.

The true Italian festive spirit will be revived with the accordions and the dancing. Rose and Frank Siino, Louis Machado and Martin Artellan will play the accordions and the *Tarantella* will be danced by a group of 12 children under the direction of Jesusa Guidi Fremont.

Madeline McDonogh will dance to the tune of the *Donkey Serenade* and there will be another *Tarantella* by Gloria Hellam. Carol Canoles and Rose Furichess will take care of the Spanish and Mexican numbers.

Of course, there must be comedy, and comedy will be supplied by Ursula Ramos as *Mama*, Bill Booker as the Italian girl, and George Ramos as the *Butcher*, the *Baker*, the *Fisherman* and the *Father of the Three* in the popular song, *Oh Mama*.

George Ramos will appear with Angela De Mario in another comedy number. Mrs. Esther Young of Salinas will be at the piano, George Marion is in charge of the staging, and Angela De Mario Reilly, who has taken part in similar programs

Amphion Quartet Plays to 150

There were at least 150 people present at the Monterey Peninsula Country Club, in spite of the rain, when the Musical Art Club presented its February program last Tuesday night. David Marrs of the Douglas School faculty was in charge of the program and it was he who secured the services of the Amphion Quartet of Berkeley. This is a group of young musicians, probably in their early twenties, and consists of a piano, a violin, a cello and a viola. Owen Anderson, the pianist, was taken suddenly ill that day and a substitute had to be found at short notice. The quartet brought a girl down who had never played with it before and who hadn't a chance to look over the music until ready to start. She played beautifully, running through the long Brahms arias as though she'd been practicing them for weeks. The Amphion Quartet is a lovely ensemble with a fine tone quality and a sense of musicianship that is good to see in a group so young.

Angela De Mario whose musical background contains much experience with eastern opera companies, was applauded again and again. When she sang "Kiss Me Again" as her final encore, shouts of "bravo!" called her back and she sang it over again.

Mrs. Gilbert Meese, daughter of the Sidney Trevveta, is coming from Woodside for a visit with her parents.

in her operatic work in Atlantic City, is directing.

Tickets are at Staniford's now, or you can get them from members of the cast.

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AS THE CROW FRIES

HANDS OFF

The Spanish affair's about ended
And Franco the Bomber has won.
His triumph, no doubt, will be splendid;
And ain't the dictators got fun?
To glory their way they have wended
While Chamberlain twiddled his thumbs
And Spaniards unaided and starved and blockaded
Were conquered by bombs and by bums.

The meaning of non-intervention
Is now made distressingly plain.
Il Duce sees red at all mention
Of getting his troops out of Spain.
In fact it's his patent intention
To keep this strategic locale
Where British and Frenchmen are bluffed by his henchmen
Supported by Hitler et al.

Oh well, let us tend to our knitting.
Let war engulf England and France.
'Twould be most extremely unfitting
To stop it while still there's a chance.
Let's simply keep rocking and sitting
While Fascists make Europe their own.
With Hearst and with Hoover let's watch them maneuver
Until we must face them alone.

The other day a shipping man
whom I know received a report that
one of his vessels was tied up in an
East Coast port because of a jurisdic-
tional dispute. The longshore-
men who were to handle cargo be-
longed to the C.I.O. The crew be-
longed to the A.P. of L. So the
crew refused to man the boilers and
offer the other co-operation neces-
sary to get the ship ready to sail.

Now, there's nothing new about
this situation. A great many news-
paper writers have fulminated a-
gainst jurisdictional strife. Never-
theless I would like to add my own
little word, though my inclination
is to shed a futile tear rather than
to hurl equally futile lightning.

All my life I have been inclined
to sympathize with the legitimate
aspirations of organized labor. And
I still sympathize with them. But I
must admit that I do not consider
suicide, or even mutual mayhem,
a legitimate aspiration.

It is all to the good that during
the past few years organized labor
has been given recognition and
rights and privileges almost un-
dreamed of half a century ago.
That is, it will be all to the good if
labor realizes that along with new
advantages come new responsibili-
ties.

If it does there is no reason why
anyone should suffer because
through organization it now has
the power to hold wages up and
hours down. Labor in general buys
some sixty five per cent of indus-
try's output, and consequently in-
dustry can prosper only if labor is
prosperous. But there can be no
prosperity for anyone if instead of
marching on toward better things
the factions led by Mr. Green and
Mr. Lewis go to the mat together,
and bring the nation tumbling to
the mat with them.

Some of the trouble may be ex-
plained by the presence of agents
provocateur in the labor unions.
There are still employers who think
that it is to their advantage to
destroy rather than to co-operate
with organized labor and that the
best way to destroy it is to make its
actions seem unbearable. But where
there is a will to be reasonable the
agent provocateur is likely to have
his job cut out for him in a pattern
too big to handle.

Unfortunately a will to be rea-
sonable is not one of the more
marked of human traits. And labor
is human—a fact which the prop-
erly idealistic gentlemen who formed

the legislation protecting the right
to organize appear to have over-
looked. A man in overalls, or a
leader of men in overalls, may be
just as stiff-necked and unfair, just
as selfish and grasping, as a man
behind a mahogany desk in a Wall
Street office—which is saying a
good deal. And he can also be just
as short-sighted.

Because in the days when labor
was unorganized it was only the
employer who could get away with
destructively unsocial practices the
necessity seemed to be to protect
labor from the employer, or to put
it in a position to protect itself.
But this was only a particular phase
of a more fundamental need, which
is the need of protecting people in
general from the all too human un-
reasonableness of men on top of any
heap. And people in general, in-
cluding the many union members
who want to work and to live at
peace with their neighbors in the
other union, have not been given
that protection.

I own that I have no specific
remedy to propose. Certainly the
answer does not lie in shoving la-
bor back into the position it held
half a century, or even a decade,
ago; for a proper escape from new
abuses is not a return to old abuses.
But any move which while leaving
its new freedom unabridged will
make for a better use of that free-
dom should be helpful.

And perhaps we are all overly
impatient. For experience should
have taught us by now that it takes
longer to learn how to use a thing
properly than it does to create or
develop it. This is true even of
such great institutions as democracy
and such great creations as the ma-
chine, so why should it not also be
true of labor's right to organize?

Last Monday night I heard Sam
Morse tell the American Legion
that we ought to mind our own busi-
ness in the present European cri-
sis.

This was very good advice. We
ought to mind our own business
wherever that business happens to
be. And at present our most ur-
gent business seems to be in Europe.

If we take a definite stand be-
hind the European democracies it
will not be for their sake but for
our own. We'll do it because we
feel that giving them moral support
at this time may obviate the neces-
sity of giving them military support

in six months or a year.

We'll do it because we feel that
it is a lot easier and safer and less
costly to protect American democ-
racy by supporting European democ-
racies than to wait till a first
class war is started—or finished—
and then take up the job of self
defense.

The democracies of Europe offer
no threat to peace. We know by
experience that we can live in har-
mony with them. But the dictator
nations, organized for war, subject
to the whim of one man, and band-
ed together for mutual support,
have time and again threatened the
peace of the world in so many
words.

It is true that they have their
grievances. The seed of most of
the present strife was sown at Ver-
sailles. But to assume that any dic-
tatorship will pause with the mere
redress of grievances when such re-
dress has been won by force or the
threat of force is to exhibit more

naiveté than even I am capable of
mustering.

The dictators know what they
want, and what they want is every-
thing that they can get. And even-
tually they'll get everything if the
rest of us sit around waiting for the
other fellow to pull our chestnuts
out of the fire, fearful lest in saving
something for ourselves we save
something for someone else.

Nor would co-operation with
England and France at the present
time constitute an unreasonable de-
parture from our traditional poli-
cy. We co-operated in 1917; and
there is a distinct difference be-
tween an entangling alliance and a
specific expression of support, of-
fered in a particular crisis, when
we feel that it is to our interest to
offer it.

However, I suppose I am mis-
taken. For Roosevelt seems to stand
for the course which I support, and
I have it on the best authority that
Roosevelt can do no right.

I wonder why the Congress rants
And tears its hair and slaps its pants
And views our selling planes to France
With mien ferocious or lugubrious.
I see no call for such a stench
O'er doing business with the French.
It's France that holds our front line trench;
And helping her should be salubrious.

—RICHARD L. MASTEN—

S.P. Is Planning Elaborate Show At the Fair

With the Golden Gate Interna-
tional Exposition scheduled to open
February 18 on Treasure Island in
San Francisco bay, finishing touches
are being given the elaborate ex-
hibit of Southern Pacific Lines, ac-
cording to F. S. McGinnis, vice
president in charge of passenger
traffic.

Southern Pacific's display, to be
known as the "Round House," will
be the largest railroad exhibit at the
exposition, occupying 5,142 square
feet, McGinnis said. It will feature
a model railroad system running
through spectacular dioramas de-
picting Southern Pacific's four
transcontinental routes. The com-
pany's earliest equipment will be
contrasted with its modern luxury
trains.

Other exhibits will include an
animated full-size reproduction of
the drive wheels, connecting rods
and valve gear of one of the com-
pany's largest streamlined locomo-
tives, and a map showing the terri-
tory served by Southern Pacific
with the location of every freight
and passenger train at 10 p.m. on
an average night.

MME. FIRENNE TO START FRENCH BOOK GROUP

Mme. Firenne is opening her
house on Dolores near Ninth each
Tuesday morning at 11 o'clock to
a group of women who want to
read the latest French books in
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DAUGHTERS OF THE KING IN LUNCHEON SESSION

The Bishop Block Chapter of
the Junior Daughters of the King
held its regular meeting at the home
of Mrs. C. J. Hulsewé last Satur-
day. The meeting was called to
order after a luncheon given by
Mrs. Hulsewé. Those present were
Jeannette Parkes, Dorothy Baker,
Margery Street, Eileen McEldown-
ey, Frances Walters and Eva Peck.

This same group is going up to
San Mateo to attend the House of
Young Churchmen convention on
the morning of February 18.

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"The wittles is up!"



Letters to the Constant Eater are part of the joy of Constant Eating and here is one which traveled all the way from Boston with good news and good news items:

"Dear Constant Eater. The other evening, browsing about in a second hand bookstore before it was time to go to Symphony Hall to see Trudy Schoop's Ballet, I came upon a number of little paper-covered cook books. Two of these I purchased, thinking they might be grist for your mill—one a New England recipe book full of funny little sketches and many well known old N. E. dishes; the other Pennsylvania Dutch, a fascinating mixture of German-Dutch recipes, amusing poems, etc. Well, these will be wending their way to you in the near future.

"I was having dinner one evening in the Salmagundi. My first course was tomato juice and in the saucer was a very small, very clean little raw carrot. Not being a rabbit I wasn't too delighted, but knowing the healthful qualities of carrots, I decided to nibble. To my surprise the carrot turned into cheese in my mouth. So if you want to add a nice little touch to your dinner mold some soft orange-colored cheese into an inch or inch and a half carrot. The green top of the carrot was parsley which went all the way through the carrot like a candlewick. Perhaps the Youngest Eater could model said cheese into carrots for you—but look at his hands first. Anyhow it was a nice little surprise.

"I'm always looking for food novelties but my haunts seem to go in for the plain but (or rather and) ordinary dishes.

"Of course, you know that coffee can now be bought in little bags like tea bags. S. S. Peirce puts out their coffee that way. Fifteen bags for 30 cents. Rather more expensive than George Washington but much more like real coffee.

"Do you have Venus Wheat Crackers out West? Very good—I eat them for my breakfast instead of toast.

"May I add that I enjoy your column very much.

Diner-Outer"

Many thanks, Diner-Outer!

And here are Kathryn Winslow's recipes which I promised you last week. Accompanying them she wrote: "I noticed that you printed the peanut butter biscuits. I hope somebody enjoys them. Maybe they sound dry, but they aren't. They're so good. Encouraged thus, I have gleaned the enclosed bunch of personally collected 'my friends' best recipes.' The cheese cake is so good it is unbelievable and the graham cracker cake tastes as rich as date cake. . . would please a sweet tooth . . . and the almond pretzels are fit for Jane's Cake Shop, and I consider that a recommendation supreme."

CHEESE TORTE: Grate 1 pkg. zweiback and mix with 1 cup sugar, 1/2 tsp. cinnamon and 1/4 lb. butter, melted. Spread all but 1 cup of this mixture on bottom and sides of spring form. Filling: 4 well beaten eggs, 1 cup sugar, 2 lbs. cottage cheese, 1/2 pint cream, 1 tsp. vanilla or 1/4 tsp. mace, 2 tbsp. flour. Mix thoroughly and pour into pan.

Spread remaining zweiback mixture over top and bake 1 hour and 20 minutes in very slow oven.

GRAHAM CRACKER CAKE: 1/2 cup butter creamed with 3/4 cup milk, 26 graham crackers rolled fine and mixed with 2 tsp. baking powder, 1 tsp. vanilla, 1/2 cup chopped walnuts, 1/2 cup chopped almonds. Mix in order given, bake in moderate oven in 2 layer tins or square tin. Butter frosting: 2 1/2 cups confectioner's sugar, 4 tbsp. cream, 1/2 cup slightly melted or softened butter, 1 tsp. vanilla. Cream thoroughly and add 2 tbsp. cocoa.

ALMOND PRETZELS: 1 cup butter creamed with 1 cup sugar, 1/2 lb. unblanched, ground almonds, 2 cups flour, 2 egg yolks, 2 whole eggs. Add eggs to creamed sugar and butter, then remainder of ingredients, knead into one big roll and put in refrigerator to harden. Then cut into small pieces and roll, forming into hearts, rings, pretzels, etc. Bake in slow oven to a delicate pink. Kathryn puts "pink" in quotes with an exclamation point and adds "Why pink?"

+

One phase of cooking I was sure I wouldn't get involved in is putting things up. But the combination of having all those nice juicy Carmel Valley pears and hearing about what Marjorie's mother did with some of theirs was a temptation that led me on to make some pear jam myself, according to her directions. You peel, core and cut up 12 large pears, add juice and rind of 1 1/2 lemons and 1 orange cut up, a small bottle of crystallized ginger cut into tiny pieces. Pour over all this 8 cups of sugar. Let stand a couple of hours, or over night if it happens to be more convenient to cook it next day, and then cook slowly until it turns a rich amber color and gets thick and syrupy; about three hours. Toward the end you have to watch and stir vigilantly to keep it from burning. It's delicious; more like marmalade than jam, however. I was so thrilled at the success of this venture that I promptly started some orange marmalade, which is really a sort of experiment because I'm using the rest of my pears, cut up quite small, instead of water, and combining them with about 6 oranges, 1 grapefruit and 3 lemons. I let the fruit stand overnight and then boiled it without sugar until tender. And now comes the final step of adding sugar and cooking until it's the right consistency. Will let you know what happens.

+

If you ever had to de-feather a turkey you might be interested to hear that a turkey has about 3,850 feathers. How do I know? Just one of the vital statistics to be found in *Uncle Sam's Almanac* for 1939. The thing that fascinates me is the mental image of how these figures are obtained. I can see a government clerk who has proudly passed his civil service examination earnestly and conscientiously plucking feathers out of a fat turkey, one by one, and making little piles of ten, and then adding them up. Wonder if he was the same one who sat down beside the cow a whole day and counted how many times she moved her jaw in chewing. The *Almanac* says that a cow uses 41,

000 jaw movements in a day. It doesn't say how many hours constitute a bovine day but whoever did the counting had to keep his eyes steadily on the job. Should think the cow would have been astonished and flattered at such close attention!

—CONSTANT EATER

+

Gale Talks On Our Demand of Literature

Many a literary gem was tossed, and, unquestionably, many were caught and stored by the members of the Carmel Woman's Club last Monday afternoon when R. J. Gale of the Sunset School faculty delivered his well-prepared lecture on "Building a Personal Philosophy Through Literature."

His points illustrated by references, excerpts and recitations delivered effectively, Gale built his story around what he considers to be our demand, as readers, from literature. We read for various reasons, of course. Some of us merely want to be amused. Some need consolation. Others like to be made to shudder, to weep, to be touched, inspired, or to be made to think and dream. So, out of our reactions to the literature we read, and out of our spiritual, mental, and physical processes, we build a philosophy of life for ourselves. This should bring us, first of all, an acceptance of ourselves as we are, in order that we can fill a certain little niche admirably and well. Secondly, we should be better fitted to accept other human beings as they are. Thirdly, we learn not to wear ourselves out by trying to change the immutable laws of the universe. Fourth, and lastly, we build our faith in the eternal verities.

Gale is a good man and a sincere man. He is a sentimentalist and an idealist. If we feel a bit uncomfortable in listening to him, the fault lies in us; not in Gale. I can't help but feel that we must be a disappointing lot—most of us, and that he wishes he'd been born a few generations sooner.

This was at the regular monthly luncheon meeting of the Woman's Club at Pine Inn. Mrs. Ross Miller, president, introduced the speaker, spoke briefly of the San Carlos Music Society and its "Night in Italy" to be presented February 20, and of the new series begun by the Carmel Players as a result of the general meeting held last Sunday evening.

—MARJORIE WARREN

+

"SQUIFFER" IN MARIONETTES TO BE GIVEN IN OMAHA

"Squiffer," the marionette production of John and Mitzi Eaton which had its one-hundredth performance in Carmel last Christmas night, will soon be introduced to Omaha, Nebraska, audiences by Omaha puppeteer, Gladys Polian. Miss Polian, looking around for a full length play to add to her repertoire, saw "Squiffer" last summer while she was in Carmel and was sold usage rights on it last week. Hal Garrott wrote the story and Mitzi adapted it for the marionettes. Everyone loves "Squiffer," whether they're a child or a grown-up and Mitzi refused to sell the play outright. Which means there will still be "Squiffer" performances in Carmel.

+

The Yuba Pass Route between Sacramento and Reno is now closed to through traffic, reports the Sacramento office of the National Automobile Club. The road is passable to Sierra City and a short distance beyond, however chains are advisable.

BACH SOCIETY
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Ruth Finley Brilliant American Pianist

Hotel Del Monte

Sunday Evening • February Twelfth • 8:30 o'clock sharp

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It makes me feel like
shouting
HURRAH
for
CALIFORNIA!



Yes, ma'am, we've got plenty to celebrate about out here in this land from the Sierra to the Golden Gate.



No king or queen has ever spent a winter more comfortably than we have. A dozen servants stoking up a fire couldn't have kept any home at just the right temperature as well as our Natural Gas heating did last winter. Think of us, and the thousands of Californians just like us, who were pressing a button or tuning in on a thermostat and sitting and absorbing the comforting warmth from some Natural Gas heating machine.

Let's tell the world about it. I feel like shouting—Hurrah, hurrah, hurrah, for California—where Life is easier, better and cheaper.

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NATURAL GAS . . . the naturally better fuel
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Personalities & Personals

Word comes from Betty Bryant, who left for Honolulu in a hurry before Christmas to be with her son who was seriously ill at that time, that the two of them have taken a house at Waikiki and the business of getting well and strong again is coming along nicely.

Funeral services for Mrs. Zelda C. Frank were held at the Paul Mortuary chapel last Monday morning. Mrs. Frank has been a resident of the peninsula for the past 30 years. She leaves a husband, Charles Frank, of Carmel, and two sisters, Mrs. Lois Johnson and Mrs. Mildred Scott, both of Berkeley.

Mrs. Hamilton Fadden, newcomer to Carmel for whom there has been quite a bit of informal entertaining, had a tea at her house on Palou last Friday afternoon, giving a number of her friends an opportunity to meet her house-guest from San Francisco, Miss Jean Calker, who will be with Mrs. Fadden for the winter. The guests included Mrs. Wyatt Shallcross, Miss Bertha Zerega, Mrs. Morris McK. Wild, Miss Ruth Englis, Mrs. Burleigh Chase Murray, Mrs. Burleigh Hall Murray and Mrs. M. V. Phillips.

Pat Coblentz, down from Mills College for a long week-end between semesters, brought two of her classmates with her, Elizabeth Ann Hewitt of Tacoma, Washington, and Sybil Johnson of Wyoming. They all spent Sunday out at Rancho Carmela, where Peggy Mathiot, likewise home from Mills, was entertaining Lowry Porter from the Island of Hawaii, Maxine Taylor from Little Falls, Minnesota, and Jean MacNeur of Oakland.

A birthday dancing party was given by Mr. and Mrs. Dan Machado last Saturday evening at their Carmel home because it was the birthday of their daughter, Inez. Their guests included the Allen Berguista, Eugene Gilla, Ralph Torreses, the Bennie Artellans, Anthony Barbies, Bennie Figueroa, Manuel Artellans, M. Wilsons and the Frank Rayes; and Miss Jessie De Amaral, Muriel McPhillips, Cecilia Noller, Alyce Victorine, Edith Barbie, Bob Anderson, Lillie Romero, John Barbie, Bob Perez, Martin Artellan, Louis Machado, Romie and Dudy Artellan and Manuel Vierra.

Mrs. J. E. Boundey returned to her San Jose home Tuesday after spending three weeks at her cottage at Tenth and Dolores. Her sister, Mrs. A. L. Sleeper of North Dakota, and her friend, Miss Lois Hatch of New York City, were with her.

Mrs. Katherine Tavernetti was a visitor at the home of the Evan Wilds last Friday. She is the daughter of Harry Rhodes of Salinas, a prominent Salinas Valley rancher.

Mr. and Mrs. Ralph Hesse, honeymooning at the Sea View Inn, were guests at an informal party last Wednesday evening given by the Evan H. Wilds. Mrs. Hesse is Helen Gallagher, well known in American stage circles.

Down from San Francisco for a peek at our famous "art colony" came Jirina Markova of the Ballet

Russe. She stopped for automobile business at the Wild Servicenter and learned much about Carmel from that herd of enthusiastic boosters. She's entranced, they say, and has promised herself further explorations.

Mrs. C. H. Lowell of San Antonio street has been spending most of her time lately either in the air, or beating back and forth between her home and Monterey Airways, Inc. You see, her son is here, Charles H. He flew in his own Taylor Cub from Casper, Wyoming. He has it stabled at the airport. Mrs. Lowell takes flying very casually, and loves it. But it's nothing new to her. Years ago she flew with Glenn Curtis when he was experimenting with the first flying boat. It wasn't working very well so they didn't go up very high at the time. Now, the other day, she and Charles flew up to San Francisco for a look at Treasure Island. He'll be here for about a month longer.

Emma Knox and Baldwin McGaw are hoping to return to their beloved Carmel in the spring. They want to do three plays while they are here.

Richard Catlett, son of Mrs. Zanetta Catlett who lived with his mother in Carmel for several years and was graduated from the Monterey Union High school, was married to Alexandra Battle in San Francisco on February 1. Catlett is now engaged in the advertising business.

Miss Frances Ford, daughter of Mrs. Harry G. Ford of Twelfth and San Antonio, will be married on Saturday, February 25, to Lieutenant C. C. Harvey of Fort Sill, Oklahoma. The wedding will take place at Del Monte Chapel with the Rev. Theodore Bell officiating.

Major and Mrs. A. L. Jewett of Denver, Colorado, are house guests of the Grant Stephensons over at the country club. Major Jewett arrived by plane from Albuquerque on Wednesday last. Mrs. Jewett arrived the week-end before. An interesting angle is that the U.S. Army air corps authorities at Lowry Field, Denver, had no information that the Monterey airport provided adequate landing facilities, and Major Jewett had orders from them to land in Salinas. He inspected the Monterey airport on his way over to Pebble Beach and declared it to be superior to the field at Salinas.

The old Seymour house, the one at the very tip of the Point, facing Pt. Lobos, is a bachelor's paradise now. Bob Smith, Dave Davis, Sam Colburn, Kim Moore and Bill Nye have taken it. Last Sunday they held their first informal celebration. Among those who called were Beverly and Joan Tait, Sue Brownell, Sue Shallcross, Betty Reynolds, Mrs. James Greenan, Ray Draper, the Rex Flahertys, Gordon Dunlap and Bud Todd.

If you'd been at the Monterey railroad station last Sunday evening when the train from San Francisco got in you'd have witnessed a delightful impromptu gathering of friends pour out of three automobiles to greet the return of Mrs. Edward David from Chicago. They made music, too, with toy instruments, and then proceeded to a dinner party given by her husband in honor of her return.

Ross and Thelma Miller spent last week-end in King City as guests of Mr. and Mrs. Ralph Wilmot.

Mrs. Wilmot, as you probably know, is the former Doris Cook of the Pine Cone staff.

Miss Genevieve Calvert, who is making a trip around the world from her home in Surrey, England, and recently completed the Honolulu to San Francisco portion of her journey, rested briefly at Pine Inn before going on to southern California and Mexico.

Mrs. Walter W. Schirmer has her daughter, Mrs. Hallie Pomeroy, visiting her from New York.

Mrs. Isobel Rickard is in Auburn visiting her aunt, Mrs. A. Lyall, who is ill. She will be away for an indefinite period.

Mrs. Agnes H. Reynal is on her way east to visit her people. Her son, Nick, is over at Douglas School in the boarding department.

Mr. and Mrs. G. G. McDonald of San Francisco came down to the Peninsula to enter their daughter, Roxana, a former student at the Sarah Dix Hamlin school, in Douglas as a boarder. After depositing Roxana at Douglas they went over to the Fish ranch to visit with their old friends, Mr. and Mrs. Sidney Fish. Mr. and Mrs. Fish, by the way, have given a collection of books of adventure and biography to the Douglas School library.

Mr. and Mrs. James Witkowsky have arrived at La Playa and will be there for the next three or four months. The Witkowskys were here last year and were among those who attended the first meeting concerning the organization of the Carmel Art Institute. Witkowsky, who was quick to grasp the opportunity of painting under Armin Hansen, will continue his studies immediately.

Mrs. Leo Bozell arrived from Omaha, Nebraska, this week and will stay for an indefinite period. Mrs. Bozell is the granddaughter of Mrs. M. C. Wyman of Carmel.

The R. C. Parkers of Portland, Oregon, picked up their daughter, Peggy, at Mills College last Friday, and brought her down to La Playa for the brief holiday that the students had between semesters.

Know what the newest fun is over at the Mission Ranch Club? Roller skating.

Just for a starter, just to see whether there's really a lot of interest in it or whether people just think they're interested, one afternoon and one evening will be set aside, beginning next week. Sorry we can't name the time, but it won't be Monday night, because that's bridge night; and it won't be Wednesday night, because that's badminton night. Probably Thursday or Friday.

Last Sunday's regular buffet supper turned out to be a swell party. With the Ray Forces, the Thomas Mulvins, the Al Sparkses, the Dick Mastens, the Paul Lows, the Carl Burroughses, the Tony Lawrences, Marion Carr, John and Mitzi Easton, Vivian Christensen gathering around the roaring fire, it couldn't help but be a pleasant affair. People are getting the habit of dropping in at any old time. Usually there's a bridge game going on in a favorite corner, and David Eldridge has installed a number of games such as Chinese checkers, dominoes, backgammon. It's a popular spot, all right, especially during these rainy days, when a fire, a friend and a warming glass seem to be the pleasantest things in the world.

Six tables were in play at the

regular Monday night bridge this week. Mr. and Mrs. D. W. Roper came away with the top score, and Mr. and Mrs. Glenn Watson had to be satisfied with second honors.

DEL MONTE LODGE

Unless it's raining, the terrace at Del Monte Lodge is the popular spot for luncheons, mainly because it's so perfectly protected from any stray breeze and because the sun pours down on it assiduously all the day long. The terrace looks out over Carmel Bay, so there's blue of ocean, green of golf links, and all the various colors hanging over you in the form of umbrellas.

The Lodge is planning on a continental terrace this summer. They will build it of brick down on the lawn, and there'll be an awning, plenty of flowers, and it will all be very gay and colorful.

Mrs. A. B. Meese of Salinas entertained for 16 at a terrace luncheon yesterday at the Lodge. Mr. and Mrs. A. H. Hawkins of Pacific Grove, were host to that same number at the Thursday-nighters dinner held last week at the Monterey Peninsula Country Club. Bridge was played afterwards in the Indian Room.

MONTEREY PENINSULA COUNTRY CLUB

Last Saturday the "Lucky 13," a Monterey Union High School sorority, had a party, the country club turning over one of the cottages to them.

At the regular Sunday night dinner about 35 guests turned up to dine and play cards afterwards. Among those who arrived with guests were Warren Clear with a party of four, Mr. and Mrs. Edward David with a party of seven,

Mr. and Mrs. Harrison Godwin, Mr. and Mrs. L. C. Roller and Mr. and Mrs. C. D. Rand.

Last Tuesday night was Men's Night. Returning from the golf links about 30 members stayed for dinner and cards.

DEL MONTE DOG & CAT HOSPITAL

"For Those Who Care"



W. H. HAMMOND
Veterinarian
Castroville Highway
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February 12 to 18

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THE BMB CLUB announces

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ROBLES DEL RIO LODGE
ON SATURDAY, FEBRUARY 18

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Music by Ramos and His Orchestra
Prize Writings Contests

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New Directors of Carmel Players Organize; Decide on Next Play

The next play of the Carmel Players will be "Pursuit of Happiness" on the evening of March 2, 3 and 4.

Lee Crowe, who played the part in the New York production of the play, will have the lead. Other members of the cast have not definitely been selected.

This information was made available after the meeting Wednesday night of the new board of directors, elected the Sunday previous. Dick Masten was elected the new president of the board, Marion Howes, temporary secretary, and Marian Todd, temporary treasurer. Other members are Lee Crowe, Gordon Knoles, Bob Bratt, Edith Frisbie, Ross Miller, Billy France, Frank Dickinson, Frank Helling and L. E. Wormley.

Besides selection of the next play

and decision that Chick McCarthy should direct it at a salary of \$125 (tentative figure) the board's most important action was the creation of a Green Room committee which will have charge of group activities and classes in connection with the Players and, probably, with the adult education program. Billy France was named head of this committee.

It is proposed that the Green Room, under lease to the Players, will be available at all times for the various class activities, such as playwriting, stage direction, stage settings, etc., and that rehearsals for current plays shall be held elsewhere until the final week before production when the Filmarte stage is available. For the use of the cast of "Pursuit of Happiness" for rehearsals, Dick Masten has offered his home at the Highlands.

'Anthony Adverse' At Filmarte Tonight

"Anthony Adverse" begins tonight at the Filmarte and will continue through until Monday. Fredric March, who proved himself a dashing hero in "The Barretts of Wimpole Street," "Dark Angel," "Smilin' Through" and other hits, has been given the title role. The leading feminine role is played by Olivia de Havilland, whom you liked in "Midsummer Night's Dream" and "Captain Blood."

The backgrounds are set in five countries and on three continents. The scene opens in France, sweeps through the Swiss and Italian Alps to the quaint city of Leghorn, Italy. Then to Havana, Cuba, on to Africa, back to Italy and France and the court of Napoleon Bonaparte.

The presentation of portions of two operas adds to the magnificence of the production. Number one was written especially for the picture by Aldo Franchetti. The second is the famous "L'Orfeo."

PISTOL CLUB TO MEET AND HAVE SOME FOOD

If you are a member of the Carmel Pistol Club, honorary or active, in good standing, you are invited to attend the meeting of the board of directors of the organization next Tuesday evening.

If you bring your own eats and drinks you can take part in an old-fashioned feed.

Here's another if—

If the heating stove is installed and working by that time the meeting will be held in the club rooms under the Carmel Garage; otherwise it will take place in the office of the club secretary, Bernard Rowntree, Sun Dial Court apartment building on Monte Verde street.

At this meeting Arthur C. Hull, the new president, will announce his appointments of range officers, score-keeper, and the committees for membership applications and entertainment.

REV. C. J. HULSEWÉ'S TOPIC "WITHHELD COMPLETIONS"

"Life's Withheld Completions" is the subject of the sermon to be delivered by the Rev. C. J. Hulsewé at the 11 o'clock service this Sunday morning at All Saints' Episcopal Church. The vested choir, under the direction of R. E. Manhire, will sing at this service.

The service of the Holy Communion will be held at 8 o'clock a.m. on Sunday. The Church School begins at 9:30 a.m.

Reports on the Diocesan Convention will be given during this week.

Hugh Comstock and Clara Kellogg Named to School Board When Shea and Graham Resign

(Continued from Page One) the resignations would be received, to take effect today. He also informed her that he and Graham would accept whatever names she would propose for their successors and at Thursday morning's meeting vote to recommend them for appointment by the superintendent of schools.

When the meeting was called yesterday morning, however, Shea refused to take formal action as a board in recommending the appointments of Comstock and Miss Kellogg but stated, and was insistent that this statement go into the minutes, that Mrs. Watson should be given carte blanche in the selection of her conferees on the board and that neither he nor Graham would take any responsibility for their selection and subsequent acts on the board.

When questioned as to whether he thought Superintendent Force would accept and act favorably on the names presented to him in this way, Shea said that he believed he would, and O. W. Bardarson, superintendent of the district, expressed the same view. Mrs. Watson, however, evinced surprise at this failure of Shea and Graham to vote the formal recommendation after Shea's assurance of the previous day that he would do so.

Previous to this somewhat nebulous action on Mrs. Watson's suggestion for his successor and that of Graham, Shea made a statement of his reasons for resigning from the board. He said:

"I take this action, first, in the interests of harmony, and, second, in the interests of the taxpayers of the district. I wish to stop any cir-

culatation of petitions which might result in the people deciding on any high school site before the school board is in a position to negotiate for property on a real price basis; that no ill-considered or unwise action on the part of any group would hamper the board in its efforts to carry out the best interests of the people."

Graham said he was resigning because he felt the same as did Shea.

Bardarson expressed his appreciation of the assistance he had had from Shea and for the work he had done in the interests of the school generally. Mrs. Watson also expressed a like appreciation and her regret that the two trustees felt it necessary to resign.

Shea then offered his assistance as a private citizen in any way the new board felt he could be of use.

Efforts to get in touch with Force over the telephone to confirm the naming of Comstock and Miss Kellogg were unavailing up until late yesterday, but it was conceded by all at yesterday's meeting that he would make the appointments as recommended.

Mrs. Watson submitted the following written statement to the press at yesterday's meeting:

"Hugh Comstock to be appointed to fill out the term of Victor Graham until July, 1941, and Clara Kellogg for the four remaining months of Mr. Shea's term until July of this year, Miss Kellogg, who was previously clerk of the Sunset School board, consented to do this only until July.

"One candidate will be elected in June of this year to take office July 1st and serve for 3 years. Two

more will be appointed on July 1st to serve for one year only.

"This arrangement will give the Board and those interested in school affairs an opportunity to consider carefully all names of any possible candidates which may be suggested to fill these offices."

+ + +

ALL SAINTS' PARISH CARD PARTY FEBRUARY 20

A card party will be held in the All Saints' Parish House on Monte Verde street Monday afternoon, February 20, at 2 o'clock. Refreshments will be served and prizes awarded. Chairman of the committee of arrangements is Mrs. R. R. Wallace and the other members are Miss Flora Stewart, flowers; Mrs. G. W. Jordan, food; Miss Genevra Pierce, cards; Mrs. E. H. Ewig, serving; Mrs. M. L. Hamlin, publicity.

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TO DESSERT \$1.00
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Daily Merchants'
Luncheon 35c
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Visit Our
Beautiful
Cocktail Lounge

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300 Alvarado Street, Monterey

Carmel Girl Gets Highest Rank In Scouting

Barbara Haasis, daughter of Dr. and Mrs. Ferdinand Haasis of Carmel, has been awarded the highest rank in Girl Scouting, the rank of Golden Eaglet, according to a notice received from the National Girl Scout Committee by the Carmel Council and the Girl Scout Area Council of the Monterey Peninsula.

Barbara began her experience as a Girl Scout in Troop 1 of Carmel in 1930. She spent several summers at Big Basin State Park where she attended Camp Chaparral, the National Girl Scout Camp, and Sky Meadow, the Palo Alto Girl Scout Camp. As a member of Troops 1, 2 and 4 of Carmel, Barbara gained experience and skill in 25 fields of activity. During her last year in high school she carried out a project in Child Care under the supervision of Mrs. Ernest Bixler.

The Girl Scout Council upon receiving notice of the award, corresponded with Antioch College in Yellow Springs, Ohio, where Barbara is a freshman and received reply that they would be happy to make arrangements for the presentation of the award.

+ + +

BAY AREA SCOUTS RECEIVE EAGLE RANK BADGES

The following Scouts of the Monterey Bay Area received Eagle rank badges at the council's annual meeting at Hotel Del Monte recently:

Bob Eisenhart, Philip Harper and Biddy Ambrosio, all of Troop No. 31, Monterey; Robert Forden, Jack Hayes and Robert Houx, all of Troop No. 88, King City; Marvin Van Lanen, Troop No. 85, Watsonville, and Walter Stephenson, Ship 69, Santa Cruz.



McDonald Dairy

Ocean Avenue
Just West of Post Office
CALL 700 FOR
MILK DELIVERY

City Applies For Radio Permit

(Continued from Page One)
the accepted equipment brought here for the purpose.

In discussing the possibility of establishing a police radio here, Bechdolt said that the cost to the city would be between \$2400 and \$2500 for a two-way system for Carmel alone. It appears that it is not planned to combine with Pacific Grove and Monterey. It is understood that tests showed that the peninsula-wide three-city plan will not work as there is geographical interference between the communities.

Councilman Clara Kellogg suggested that if a one-way system were installed, the cost would probably come within the amount stipulated in the next year's budget for the purpose. Bechdolt argued for the two-way system, or transmitting sets in the police cars, as being more efficient, the sender or caller in the police station being able to know whether or not his message had been received.

It developed that the two-way system could be installed for little more than the one-way system. It is estimated that the transmitting equipment would cost about \$170 a car.

OTHER MATTERS

A resolution providing that a property owner must pay the cost of removal of a tree from city property and \$5 additional for the planting of another somewhere "in the

streets or parks of said city," was adopted.

Major Ralph Coote made his annual complaint about the city drain at Eighth and Santa Fe and was given the annual assurance that something would be done about it. It appears that annually it doesn't function properly and floods his property.

Mrs. Ida Hanke, masseuse, complained that motorists park in front of the entrance to her driveway on Dolores between Seventh and Eighth streets. The police department was requested to attend to this infraction of the law.

John Williams, contractor, requested permission to build a garage on property at Eighth and Casanova five feet from the property line instead of the required 12 feet. The request was granted because of the elevation of the property.

Between now and the next meeting the council members will study suggestions for new street signs and for placards to be erected at entrances to the city, warning tourists that we have no auto courts, no camp grounds, no concessions on the beach and traffic laws are strictly enforced.

The council adjourned until next Wednesday evening at 5 o'clock.

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To remind motorists who might otherwise disregard state vehicle regulations against passing on a hill, a double line now stretches for 800 feet over the Los Gatos-Saratoga road, at the entrance to Saratoga, reports the touring department of the National Automobile Club.

Health Officer To Talk To P.T.A.

P.T.A. next Tuesday! Dr. Dwight M. Bissell, assistant Monterey County health officer, will speak on "The Responsibility of the Public School to the Public Health Program." This speaker and his subject tie in with Sunset School's new health program just getting nicely under way.

Because Dr. Bissell was at one time a public school principal, his opinions on health programs should reflect a public school viewpoint plus the angle of a medical man. He got his M.D. at Stanford, and from there he went to the University of California for his public health degree. He is a young man in spite of his broad experience, and his discussion before parents and teachers next Tuesday afternoon at 3 o'clock should be valuable.

As usual the meeting is held in the library, the smaller children can be cared for in the kindergarten, the larger ones under the supervision of play field directors. And tea will be served.

+

Last week-end, which marked the short between-semester holiday at the various colleges, brought many old grads back to Douglas School to say "hello" and report on their college experiences. Mary Morse of Stanford, Patty Ball and Doris Crossman of Mills, Frances Topping and Phillip Hatton were among the drop-ins.

LEGAL NOTICE

NOTICE OF AWARD OF CONTRACT

NOTICE IS HEREBY GIVEN that the Sanitary Board of the Carmel Sanitary District did, in a public meeting thereof held on the 3rd day of February, 1939, publicly open, examine and declare all sealed proposals or bids duly received in response to invitation therefor, for doing the work and making the improvements described in Resolution of Intention No. 77 of said Sanitary Board, adopted November 18, 1938, to which resolution of intention reference is hereby made for a description of the work and improvements and the district to be assessed, and also a description of the serial bonds proposed to be issued to represent unpaid assessments, and for further particulars.

NOTICE IS HEREBY GIVEN that following the examination of the bids received, the Sanitary Board of said Carmel Sanitary District on the 3rd day of February, 1939, awarded the contract for said work and improvements to the lowest regular responsible bidder, to-wit: W. J. Tobin, at the prices named in his proposal or bid on file with the Secretary of the Sanitary Board of said District, to which proposal or bid reference is hereby made.

Dated: February 10, 1939.
RANALD COCKBURN
Secretary of the Sanitary Board of the Carmel Sanitary District.
First pub. Feb. 10, 1939.
Last pub. Feb. 17, 1939.

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NOTICE IS HEREBY GIVEN that following the examination of the bids received, the Sanitary Board of said Carmel Sanitary District on the 8th day of February, 1939, awarded the contract for said work and improvements to the lowest regular responsible bidder, to-wit: F. C. Stolte Co., at the prices named in its proposal or bid on file with the Secretary of the Sanitary Board of said District, to which proposal or bid reference is hereby made.

Dated: February 10, 1939.
RANALD COCKBURN
Secretary of the Sanitary Board of the Carmel Sanitary District.
First pub. Feb. 10, 1939.
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CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no change in copy. Minimum charge per ad, thirty cents. Count five words to the line.

REAL ESTATE FOR SALE

SPECIAL BARGAIN—A home that should sell for \$14000. on today's market. Owner says to close it out for \$8850. for quick sale. Is located in the Monterey Peninsula Country Club, in fine section close to the water and convenient to the Club House. Has large living room, 3 nice bedrooms, 2 baths, dining room, kitchen, very porch, 2 car garage, nice servant's room with bath. Large patio. Fenced. On 2 large lots. Will qualify for an FHA loan. Surely this is worth seeing if you are wanting a good home at a real bargain price. **CARMEL REALTY COMPANY**, Las Tiendas Bldg. Ocean Avenue. Phone 66. (6)

VIEW LOT \$1100—High up in Carmel Woods with view of water as well as the beautiful pine forest—equal in size to nearly 3 lots down in town—worth \$1500 in comparison with other lots. FHA Loan can be secured for a new home. A real spot for the ideal place to live. Terms can be arranged to suit. **CARMEL REALTY COMPANY**, Las Tiendas Bldg., Ocean Avenue. Phone 66. (6)

\$3500 COTTAGE—on Lincoln Street near 10th—an attractive cottage with 1 bedroom, and an extra bunk room. Easy walking distance to town. Water view from the rear. Terms can be arranged to suit. Ideal for couple or one person. Lot 40 x 100 ft. Call Owner, Mr. Jackson, Phone 41. (6)

SCENIC DRIVE. Very attractive home near beach. Two lots, with space for second house. Priced right. **BETTY JEAN NEWELL**. Tel. 303. (6)

ONE-BEDROOM COTTAGE on west side of Monte Verde close to Pine Inn. \$3500. See **THOBURNS** across from the library. (6)

REAL ESTATE FOR TRADE

WILL EXCHANGE equity in modern 3-bedroom house in Palo Alto for view lot in Carmel. Address P. O. Box 1604, Carmel. (6)

APARTMENTS FOR RENT

MONTE VERDE APARTMENTS. Newly remodeled. Ocean view. Large, comfortable rooms and apartments. Attractive rates. Monte Verde near Ocean. Tel. 71. (tf)

ROOMS TO RENT

CHEERFUL sunny room in attractive home, with or without private bath. Tel. 152-J. (tf)

ROOM with bath. Northwest corner of 10th and Casanova. Telephone 938-W. (tf)

BUSINESS OPPORTUNITIES

PARTNER, active or silent, with \$1000 cash for business in Carmel. Excellent opportunity for educated lady or gentleman with literary tastes. Box L-41, Cymbal. (6)

DOGS

DACHSHUND puppies. Champion sired. **DANIELS DACHSHUND KENNELS**, Rt. 3, Box 340B, Santa Cruz. (9)

LOST, Tuesday in Asilomar district, Pacific Grove. Black and tan dachshund, female, no collar. Please telephone any news to Mrs. Smith, 1069-W, Carmel. Reward. (6)

ARE YOU LOOKING for a home for a puppy? Boy member of P. G. Kennel Club, whose own dog is too old to enter in the coming dog show, wishes a young one to train. Call Carmel 152-J. (6)

SWAPS

("Swap" ads cost 25 cents)

WANTED: Set (two pairs) good boxing gloves for boys. Will swap good BB gun and practically new roller skates. Telephone 702 or Cymbal office. (5)

NO CHARGE for a Cymbal Classified Ad if it's for a lost dog or cat. It's our contribution toward helping you find a member of the family.

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CARMEL PLUMBING

Leonard J. Cooky
Heating • Repairing • Remodeling
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219 1/2 Forest Ave • Pacific Grove

MILES BAIN: Builder

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PERSONAL SUPERINTENDENCE
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Carmel Transfer

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General Trucking • Concrete Work
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Fourth and Mission • Telephone 124

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Belvail Electric Shop

Contracting
Westinghouse Appliances
Radios
Carmel Theatre Bldg. • Phone 1040

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JEWELRY • ART WARES
NOVELTIES
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MONTEREY RUG AND UPHOLSTERY

CLEANING WORKS
Moth Proofing
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FOURTH AND MISSION CARMEL

Watson's Nursery
Trees • Ornamentals
Annuals
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A better, faster, and easier job of cleaning. A demonstration will give you the evidence.

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Cleaner and Air Purifier
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INCOME TAX RETURNS

must be in by
MARCH 15
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EMIL W. CARLSON
Telephone Monterey 4558

BUSINESS DIRECTORY

ADS
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Hospitality**

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Three Sections of Woman's Club Plan Sessions

Three Woman's Club section meetings will be held next week and the monthly board meeting as well, making this a busier than usual week for the members. The board, which usually meets the third Monday afternoon, is to meet next Monday morning at 11 o'clock. Monday afternoon at 2, the bridge section will hold its meeting at Pine Inn.

Wednesday morning will mark the book section's second and final meeting of February. Miss Elizabeth Armstrong will give a review of "They Wrote on Clay," by Chiera.

On Thursday morning the garden section will meet at the home of Mrs. Joseph G. Hooper, Camino Real and Thirteenth, at 10:30. Mrs. Ross C. Miller will talk on the horticultural features of the Golden Gate International Exposition.

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COMMUNITY CHURCH PLANS VALENTINE'S DAY TEA

The Community Church is planning a musical tea to be given on Valentine's Day from 3 to 6 p.m. The entertainment will consist of 13 numbers which will be furnished by Mrs. I. M. Albee, Anna Royka, Vivé Harber, Hazel Ridenour Brauntun, Bobby Brown, Carol Canoles, Fordre Frates, Rose Funchess and Donna Hodges. The chairman of the entertainment committee is Mrs. Carol Edwards.

Art Association Has Whale of a Show Hung in Its Beautiful New Gallery

Man, oh man! What a show at the Carmel Art Gallery this month!

There are 90 oils hanging in the new addition, 38 watercolors and temperas in the smaller gallery, 43 prints from the Carmel Camera Club, a table full of Hazel Coolidge miniatures and the walls of the foyer are hung effectively with etchings and dry-points.

Never was a show so beautifully hung, and never did oil paintings hang against a more effective background. The Carmel Art Association members have reason to be proud. Here is the materialization of a part of their dream, and it is finer and greater than the original dared to be. With no municipal aid whatsoever, but by dint of their own endeavors, plus the help of friends whom they convinced should espouse their cause, plus good old-fashioned elbow grease and, yes—sweat! they've produced something that will benefit this particular community more than any other single project, and benefit it more and more in years to come. And, remember, it's free! Every day, from 2 o'clock until 5 o'clock, the gallery is yours. It's a pleasant place to browse, a place to meet your friends, and something with which to impress your out-of-town guests.

It is impossible, in these columns, to attempt a complete review of the show. It contains a comprehensive assortment of many mediums, many schools and many subjects. The pictures are all of individual interest and become even more interesting through comparison. There is a fair proportion of moderns, and, due to the perfection of judgment in placing them, the contrast between them and their companion-conservatives is striking but never jarring.

In mentioning a few outstanding examples just to excite your interest, Helen Perrin's "Still Life" is the obvious first-on-the-list. This is an unbelievable sound, vibrant and vital piece of work, and when you realize its creator is still a student, it becomes even more remarkable. This oil is an example of the synchromist school which places color in a series of steps corresponding to notes in the scale of music. When you stand before it, you'll hear a bell ring—and it won't be a gong.

Bruce Ariss, who produced his "triumph over architecture" when he completed his Huckleberry Hill studio, is presenting what might be termed his "triumph over art" at the gallery this month. It is the head of a dark-skinned native wench, beautifully framed and composed of stunning color values. Until you know its title, "The Kiss," you'll find it a challenge to logic and a demand for controversy. It really happens, though. It you don't believe it, try it.

Elwood Graham has a small canvas on the wall that he calls "Sea Road." With a passionless brush he has painted something that is a complete renunciation of anything personal and private, but by so doing has produced a work that has a peculiar personal and spiritual appeal. The world becomes timeless and you detached from all mankind, alone, yet not lonely.

Paul Dougherty's "Carmel Coast" is just that. There are other great marine painters but none has caught the peculiar quality of locale as has Dougherty. His eye does not focus on any particular portion of the scene, but dwells on the entirety of it, extracting its essence. His art is, perhaps, Manet-esque.

Look at Armin Hansen's water color, "The Fore Deck." Here, a

gain, he has demonstrated his ability to speak with the authoritative-ness of a bo'n's pipe of salt and sea and ships, and speak of them through a medium that is usually reserved for less dramatic subject material.

Mark the Leslie Wulff, a new example of her work and proof enough that she is one of the fine ones. Compare the work of Free Dean and Zenos Potter. Free is the better painter now, but watch Potter a year from now. The Madonna, a rosy piece of high-glaze ceramic, is Remo Scardigli's.

Of the 43 prints in the reception room off the foyer—the Camera Club exhibition—six of them have been chosen to hang in the Pictorial Photography Exhibition in the California Building of the Golden Gate Exposition. These include "Pampas Grass" and "Carmel Valley" of Lloyd Weer, the "Bronze" of Horace Lyon, the photograph of "Dudley Carter at Work" by Peter Burk, and two of Dr. Kocher's prints. Johan Hagemeyer was on the jury for this exhibition. He returned last Saturday from San Francisco after looking over 700 prints. Out of the 700 submitted, 142 were chosen, plus 15 free jury prints. Each juror being allowed three prints, you'll see that many of Hagemeyer's at Treasure Island.

Several new names have been added to the list of active members of the Art Association and their work is being shown for the first time. This is an important show and a big one, and you'll probably have to go more than once to see it all. Don't miss it, that's all. Artists whose work is represented by oils include Helen Perrin, Ada Belle Champlin, Ida Maynard Curtis, Edda Maxwell Heath, Charles Bradford Hudson, Emma Kraft, Celia Seymour, William Silva, Abbie Lou Bosworth, Elwood Graham, Paul Dougherty, Ferdinand Burdorff, Louise Jenkins, George Seideneck, Fannie L. Winchell, M. DeNeale Morgan, Mary Black, Myron Oliver, Florence Earnist, George Goch, Burton Boundey, Thomas McGlynn, Armin Hansen, L. E. de Joiner, William Ritchel, Lester Boronda, John O'Shea, William H. Irwin, Catherine Seideneck, Leslie B. Wulff, Homer Levinson, Bruce Ariss, Henrietta Shore, Alice Comins, Barbara Stevenson and Tulita Westphal.

Water-colorists exhibiting this month include George Koch, Leslie B. Wulff, Mary Black, Sophie Harpe, Charlotte Morgan, Alvin Beller, Louise Jenkins, John O'Shea, Paul Whitman, Margery Wintermute, Mrs. James Parker, Zenos L. Potter, Laura Maxwell, William Walts, James Fitzgerald, Burton Boundey, Edith Maguire, Roberta Balfour, Margaret Levick, John L. Howard, Armin Hansen, Free Dean and Percy Grey.

Represented through the Camera Club are Dr. R. A. Kocher, Peter S. Burk, Horace Lyon, Lloyd Weer, Al Sparks and Ray Force.

—MARJORIE WARREN
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CARMEL PIONEERS TO PLAN FOR FEB. 22 DINNER

Plans for a dinner on Washington's Birthday will be made Monday evening at a meeting of the executive board of the Carmel Pioneers' Society in Pine Inn.

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Dick Collins has just returned from Austin, Nevada, where he was the guest of Dick Magee at the Magee ranch. Plenty of snow up in Austin and they made the most

MR. AND MRS. C. W. LEE ARE HONORED ON ANNIVERSARY

Because it was their Golden Anniversary day, Mr. and Mrs. Clarence W. Lee were given a tea and reception Monday in the dining room of Hotel La Ribera by their sons and daughter and more than 100 of their friends came to honor them. The room was filled with golden roses, the tea table glittered with silver and crystal and the light from burning candles. A tremendous cake, built in tiers and frosted in white, was cut by the bride.

The children received with their father and mother. There was Mrs. Guy (Zahrah Lee) Koepp of Carmel, Mr. and Mrs. Robert Lee of Malibu, Mr. and Mrs. Roland Lee of Beverly Hills and Mr. and Mrs. Donald Lee of Hollywood. The following grandchildren were present: Miss Cynthia Lee of Hollywood and Flora-Lee, Laura-Lee, Frances and Donald Koepp of Carmel. Mrs. Richard Tillman, who attended the Lee wedding 50 years ago, came from her home in Baltimore to attend the celebration.

MISS ISBEL MacKENZIE, OF PEBBLE BEACH, DIES

Miss Isbel MacKenzie of Pebble Beach died at the Monterey Hospital on Tuesday, January 31, after a heart attack suffered at her home the day before. Funeral services were held in San Jose on Thursday, February 2. Miss MacKenzie leaves her sister, Miss Eva, and a nephew, Jack, who recently arrived from

South America. The sisters had made their home at Padre Lane and Cabrillo for the past 15 years, coming there from San Jose. Miss Isbel was well known in educational circles, having been connected with the educational department in San Jose for 28 years. At one time Miss Isbel was superintendent of schools there and inaugurated the kindergarten system.

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